	: Grammar & Vocabul	larv		
	he temperature of the		by more than 2 degrees	in the past hundred years.
1)	has risen	2) has been risen	3) had risen	4) has been raised
2- I	have recorded everyth	ing in my no	otebook during my trip to l	Europe.
1)	I saw	2) which saw	3) that I saw them	4) was seen
3- If	your little sister	her hand with a l	knife, what you	1 do?
1)	cut / will	2) cut / would	3) cuts / would	4) has cut / may be
4- T	here is nothing wrong	with the design,	the engine is simply no	ot efficient enough,?
1)	but / is it	2) but / is there	3) and / isn't it	4) so / isn't there
5- B	ecause she gets carsick	while driving, she listen	s to music on road trips as	
1)	equivalent	2) benefit	3) background	4) alternative
			king in public if he would	only his fears instead of
	inning away from ther		2) dellaren	
1)	digest	2) supply	3) deliver	4) overcome
7- T	raveling by boat to the	island, the	scientists hoped to find pla	nts that had never been discovered.
1)	portable	2) global	3) remote	4) kinetic
			age increased l	
1)	immediate	2) supportive	3) essential	4) advanced
		pplies to Kiev was usel	ess b <mark>ecause th</mark> e Russian a	rmy didn't allow the to
	source	2) aid	3) volume	4) colony
10 4	nowon onti HIV daug	coursed HIV to turn into	a form which could not	or infect new cells.
	pollute	2) suffer	3) reproduce	4) scavenge
	the various regions of grateful		different gods and hold a v 3) ethical	ariety of festivals. 4) principle
1)	graterui	2) religious	5) ethical	4) principle
	n regard to your reque	st for information, I regination 2) reply	ret to you that 3) inform	I am unable to help you. 4) forgive
1)	spare	2) repry	5) 11101111	7/10/2110
It				in the air $\dots(14)\dots$ something to do me of the heat that is $\dots(16)\dots$ away
		(17) it from passing		
13- 1)	quantity	2) strength	3) score	4) record
14- 1)	might have had	2) that might have had	3) it might have had	4) which it might have had
15- 1)	providing	2) generating	3) selecting	4) absorbing
			2) m managed	4) discovered
16- 1)	dedicated	2) radiated	3) processed	4) discovered
,	dedicated	2) radiated 2) replacing	3) preventing	4) connecting

Part C: Reading Comprehension

Passage 1

For most modern airports, the major design problem is scale – how to allow enough space on the ground for maneuvering wide-body jets while permitting convenient and rapid movement of passengers departing, arriving, or transferring from one flight to another. Most designs for airport terminals take one of four approaches.

In the linear plan, the building may be straight or curved. The passengers board aircraft parked next to the terminal. This plan works well for small airports that need to provide boarding areas for only a few aircraft at a time.

In the pier plan, narrow corridors or piers extend from a central building. This plan allows many aircraft to park next to the building. However, it creates long walking distances for passengers.

In the satellite plan, passengers board aircraft from small terminals that are separated from the main terminals. Passengers reach the satellites by way of shuttle trains or underground passageways that have moving sidewalks.

18- The passage would most probably continue with a discussion of

1) the best airport design

- 2) another approach to airport design
- 3) the reasons why airport design is important
- 4) the advantages and disadvantages of each airport design

2) Pier

- 1) with small planes
- 2) that offer domestic flights
- 3) the passengers of which prefer to board planes as quickly as they can
- 4) that can provide service to a limited number of planes at the same time

20- Which of the following is defined in the passage?

- 1) scale (paragraph 1)
- 3) board (paragraph 2)

- 2) terminals (paragraph 4)
- 4) passageways (paragraph 4)
- 21- In which of the designs desrcibed in the passage are buses used and the passengers must climb a flight of stairs to board the aircraft?
 - 1) Linear

3) Satellite

4) None

Passage 2

One single person cannot be named as the one responsible for the invention of the cinema. In fact, Lots of people played a part in the development of the cinema. A man called Muybridge made the first moving picture in 1878. It was a film of a horse running and it was only a few seconds long. By 1895, other people had invented various machines for showing moving pictures, but many of these could only be watched by one person at a time. The development of machines that could project films onto a screen was important. Thomas Edison was one of the first to show very short films to audiences of 20 or more people. His films showed acrobats performing, or everyday events like a man eating!

At first, films were only a few minutes long. They were black and white and silent. They were usually documentaries about different places or news events, or comedies showing people falling over and making funny faces. Later <u>they</u> became longer stories, but there was still no sound. Instead, there might be a musician playing a piano in the hall while the film was shown.

Musicals were probably the most popular kind of film throughout the 1930s and 1940s. A very famous actress and singer at that time was Shirley Temple – she was a five – year – old girl everyone loved watching perform on stage.

22- What question is paragraph 1 mainly intended to answer?

	1) Who invented films?	2) What did early films look like?				
	3) Why were early films short and simple?	4) How long did the cinema take to become popular?				
23	3- The word "they" in paragraph 2 refers to					
	1) films	2) documentaries				
	3) funny faces	4) places or news events, or comedies				
24- The passage refers to all of the following as scenes shown in films EXCEPT						
	1) someone singing on stage	2) a man eating some sort of food				
	3) someone doing acrobatic movements	4) a musician playing a musical instrument				
25- Which of the following can be concluded about films in the 1930s and 1940s?						
	1) They were still watched by a few people at a time.	2) They were not only visual but also audio.				
	3) They still did not have any storyline.	4) They were musicals only.				