# Part A: Grammar & Vocabulary

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1- Some of the stories	in this collection	are just summaries of soi	me famous stories.		
1) include	2) which include	3) are included	4) which are included		
2- A: Have you won the lo	ottery?				
B: No, I haven't. If I	the lottery, I	around the wor	rld.		
1) win / would travel	2) won / would travel	3) won / will travel	4) would win / traveled		
3- There to d	o here, so you can go hom	e if you like.			
1) are no works	2) aren't any works	3) is any work	4) is no work		
4- A: Who?					
B: My uncle did.					
1) offered the job you		2) offered the job for y	2) offered the job for you		
3) offered the job to you4) offered you job					
5- There is no	. that the president's remo	oval would end the civil w	var.		
1) decision	2) definition	3) access	4) certainty		
6- You really embarrasse	d me when you	my mistakes in the pre	sence of my classmates.		
1) mentioned	2) introduced	3) arranged	4) compared		
7- Southern Africa is suff	ering the worst	of the century – in sor	ne places it has not rained for 3 years.		
1) drought	2) minority	3) conversion	4) pollution		
8- Although these stamps	are valueless, I like them	for their color and			
1) sample	2) detail	3) design	4) device		
9- Professor Asadi said, "	You have to write your es	says using a very formal	university-style		
1) section	2) format	3) origin	4) figure		
10- Before the thief entere	d the house, he decided to	the phone	lines so that the homeowner couldn't		
contact the police.					
1) complicate	2) disconnect	3) transmit	4) surround		
11- The town turned from	a small seaside resort into	a major ce	nter when oil was discovered.		
1) passenger	2) reproduction	3) commercial	4) colonial		
12- Some insects' wings	so fast that the	movement is invisible to	the human eye.		
1) browse	2) expand	3) convert	4) vibrate		
Dant B. Cloza Tost					

## Part B: Cloze Test

Teacher: So, as you will recall, the Stone Age is the time early in the ...(13)... of human cultures, before the ...(14)... of metals, when people started to make stone tools. Can you remember the exact dates for the Stone Age? Student: Well, you said that the exact dates would ...(15)... for different parts of the world. Teacher: Yes, I did. But in ...(16)..., the use of stone for tools was popular about 2 million years ago. That was the beginning of the Paleolithic Period, ...(17)... as the old Stone Age.

<b>13-</b> 1) development	2) compilation	3) measurement	4) transmission
<b>14-</b> 1) recommendation	2) introduction	3) abbreviation	4) pollution
<b>15-</b> 1) claim	2) exclaim	3) vary	4) offer
<b>16-</b> 1) general	2) advance	3) exchange	4) review
<b>17-</b> 1) is also known	2) that is also known	3) which also known	4) which is also known

## Part C: Reading Comprehension

## Passage 1:

Lions rival tigers for the title of the biggest cat. In fact, lions and tigers are so similar in their physical features that without their distinctively colored fur, soft hair that covers the bodies of some animals, even scientists have trouble telling them apart. Male lions weigh between 150 and 250 kg (330 and 550 lb) and stand about 123 cm (about 48 in) tall at the shoulder. They measure up to 250 cm (98 in) in length, not including the tail, which measures an additional 90 to 105 cm (35 to 41 in). Female lions are smaller, weighing between 120 and 182 kg (265 and 400 lb). They stand about 107 cm (about 42 in) tall and measure less than 175 cm (less than 69 in) in length, with a slightly shorter tail.

Adult lions have fur that varies in color from light brown to reddish brown. The fur of the tail is darker. Only male lions grow a mane, the long hair around the shoulders, which grows darker and fuller as the animal ages. Cubs are born with thickly spotted fur, which helps them hide from dangerous animals. The spots gradually lose color as the cubs grow up, sometimes remaining on the legs and belly until the lion grows fully.

18- A male lion islong (including its tail).				
1) over 3 meters	2) less than 3 meters			
3) two and a half meters	4) one meter and twenty-three centimeters			

### 19- According to the passage, it is normally impossible to find ......

1) a lion with a one-meter-long tail

2) a male lion that is less than 123 cm tall at the shoulder

3) a female lion that is less than 100 kg

4) a female lion smaller in size than a male one

#### 20- What does paragraph 1 mainly discuss?

1) Physical features of lions

- 3) Why male and female lions are different
- 2) Difference in length between lions
- 4) What makes scientists confused about lions

#### 21- Which of the following words is defined in the passage?

1) cub2) shoulder3) mane4) spot

### Passage 2:

The Pre-Raphaelites wanted to paint naturally and study every detail carefully, as the early Netherlands painters had done, but they mostly turned away from the life around them. If they painted landscape, for instance, they were <u>apt</u> to go to distant places where no railways or factories were to be seen. Holman Hunt, for example, went to the Holy Land in order to paint scenes from the Bible with perfect accuracy. In France the more revolutionary painters did the opposite. Instead of painting in great detail, they painted broadly, with great sweeps of the brush, and increasingly, they painted the life of France in their day. Gustavo Courbet, for instance, painted landscape, still-life, and every kind of scene from the life both of well-to-do farmers and of peasants. Jean Francois Millet painted mostly peasants, often working in the fields. A school of landscape painters settled at Barbizon, not far from Paris, and painted scenes in the forest around them. They were known as the Barbizon painters.

22- According to the passage, the early Netherlands painters						
<ol> <li>painted naturally</li> <li>copied the style of the Pre-Raphaelites</li> </ol>		2) paid attention to	<ul><li>2) paid attention to the life around them</li><li>4) painted much better than the Pre-Raphaelites</li></ul>			
		4) painted much b				
23- The word "apt" in line 3 is closest in meaning to						
1) safe	2) calm	3) aware	4) ready			
24- Which group of	painters painted broadly?					
1) The early Netherlands		2) The Pre-Rapha	2) The Pre-Raphaelites			
3) The more revo	olutionary	4) The landscape	painters			
25- Gustavo Courbet is mentioned as an example of painters who						
<ol> <li>were rich and painted just for fun</li> <li>lived in forests to find good scenes for painting</li> </ol>		,	<ul><li>2) showed interest in the life of France in their day</li><li>4) considered landscape as unsuitable for painting</li></ul>			