		ney, he will be able to buy		4) 20004
•	1) will save	2) save	3) can save	4) saved
2-	1) have grown	hat these plants	3) grow	4) would grow
3-	Our neighbor's dog is ve 1) frightened	ry big and my sister is usua 2) frightening	ally when she 3) much frightened	sees it. 4) very frightening
4-		not to teach you to	your bread, but to m	ake you become a useful member
	of society. 1) earn	2) store	3) serve	4) direct
5-	There is only one thing to 1) depend	hat makes a dream impossi 2) reflect	ible to: the fea 3) include	a r of failure. 4) achieve
6-	Sara wasn't at school las 1) craft	t week, with the2) result	that she missed an imp 3) income	ortant test. 4) reason
7-	He was taken by ambula 1) creative	nce to Milad Hospital, whe 2) satisfactory	re his condition was descri 3) truthful	bed as 4) medical
8-	You can hardly expect a 1) discount	pay when yo 2) tile	u've only been working for 3) prize	r the company for two weeks! 4) rise
9-	We can realize the truth 1) pride	of that old saying:	begins at home. 3) charity	4) progress
10-	Pictures are scanned into 1) recognize	o a form of digital informat 2) appreciate	ion that computers can 3) influence	4) predict
	1) former t B: Cloze Test	and its prog 2) economic	3) moral	4) touching
Par	1) former t B: Cloze Test Iran has long been far magnificent mosques an designs. Traditional Perworkers make beautifu	2) economic nous for its architecture, ad palaces. They(13) rsian painting features de	painting and(12) the walls and domes with licate detail work and jewetal ware. Their hand-wo	way its animals are treated. 4) touching . Early architects in Iran built he highly colored mosaic and tile wel-like colors. Iranian(14) oven Persian carpets are prized 4) service
<i>Par</i> 12-	1) former t B: Cloze Test Iran has long been far magnificent mosques an designs. Traditional Perworkers make beautifuthroughout the world for	2) economic nous for its architecture, ad palaces. They(13) rsian painting features de l jewelry, pottery and me r their(15) patterns an	painting and(12) the walls and domes with licate detail work and jevetal ware. Their hand-word soft colors.	4) touching . Early architects in Iran built h highly colored mosaic and tile wel-like colors. Iranian(14) oven Persian carpets are prized
Par 12- 13-	1) former It B: Cloze Test Iran has long been far magnificent mosques an designs. Traditional Perworkers make beautifuthroughout the world for 1) pottery	2) economic mous for its architecture, ad palaces. They(13) rsian painting features de l jewelry, pottery and mo r their(15) patterns an 2) miracle	painting and(12) the walls and domes with licate detail work and jevetal ware. Their hand-word soft colors. 3) hobby	4) touching . Early architects in Iran built h highly colored mosaic and tile wel-like colors. Iranian(14) oven Persian carpets are prized 4) service
Par 12- 13- 14-	1) former It B: Cloze Test Iran has long been far magnificent mosques and designs. Traditional Perworkers make beautifuthroughout the world for 1) pottery 1) diversified 1) calligraphic 1) inclusive	2) economic mous for its architecture, ad palaces. They(13) rsian painting features de l jewelry, pottery and mor their(15) patterns an 2) miracle 2) discounted 2) crafts 2) sociable	painting and(12) the walls and domes with licate detail work and jevetal ware. Their hand-word soft colors. 3) hobby 3) reflected	4) touching . Early architects in Iran built h highly colored mosaic and tile wel-like colors. Iranian(14) oven Persian carpets are prized 4) service 4) decorated
Par 12- 13- 14-	1) former It B: Cloze Test Iran has long been far magnificent mosques and designs. Traditional Perworkers make beautifut throughout the world for 1) pottery 1) diversified 1) calligraphic 1) inclusive It C: Reading Comprehens How often one hears che Each age has its pleasure properly.	2) economic mous for its architecture, and palaces. They(13) rsian painting features de l jewelry, pottery and more their(15) patterns and 2) miracle 2) discounted 2) crafts 2) sociable ion ildren wishing they were get and its pains, and the ha	painting and(12) the walls and domes with licate detail work and jevetal ware. Their hand-word soft colors. 3) hobby 3) reflected 3) productive 3) unique grown-up, and old people ppiest person is the one who	4) touching . Early architects in Iran built h highly colored mosaic and tile wel-like colors. Iranian(14) oven Persian carpets are prized 4) service 4) decorated 4) general 4) total wishing they were young again. to enjoys what each age gives him
Par 12- 13- 14-	1) former It B: Cloze Test Iran has long been far magnificent mosques and designs. Traditional Perworkers make beautifuthroughout the world for 1) pottery 1) diversified 1) calligraphic 1) inclusive et C: Reading Comprehens How often one hears che Each age has its pleasure properly. Childhood is a time when the rain, or in the snow.	2) economic mous for its architecture, and palaces. They(13) rsian painting features de l jewelry, pottery and mor their(15) patterns an 2) miracle 2) discounted 2) crafts 2) sociable ion ildren wishing they were ges and its pains, and the hand there are few responsibility.	painting and(12) the walls and domes with licate detail work and jevetal ware. Their hand-word soft colors. 3) hobby 3) reflected 3) productive 3) unique grown-up, and old people ppiest person is the one who ties to make life difficult. A	4) touching . Early architects in Iran built highly colored mosaic and tile wel-like colors. Iranian(14) oven Persian carpets are prized 4) service 4) decorated 4) general 4) total wishing they were young again.
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12- 13- 14- 15- Par	1) former It B: Cloze Test Iran has long been far magnificent mosques and designs. Traditional Perworkers make beautifuthroughout the world for 1) pottery 1) diversified 1) calligraphic 1) inclusive the C: Reading Comprehens How often one hears che Each age has its pleasure properly. Childhood is a time when the rain, or in the snow. are. When the young man state he breaks the laws of so works hard and keeps of his job and of building uwith old age should come children and their grand battle of life safely and of fight. According to the passage 1) enjoys the time of his conditions are safely and of starts to earn his own life.	2) economic mous for its architecture, and palaces. They(13) rsian painting features de l jewelry, pottery and mer their(15) patterns and 2) miracle 2) discounted 2) crafts 2) sociable ion ildren wishing they were ges and its pains, and the harm there are few responsibility But a child has his pain: In the same they are the same to break the same they are the same to break the same they for himself his own positive wisdom and the ability to children growing up around the same they, the happiest person is the shildhood	painting and(12) the walls and domes with licate detail work and jet etal ware. Their hand-word soft colors. 3) hobby 3) reflected 3) productive 3) unique grown—up, and old people ppiest person is the one who ties to make life difficult. And is not so free to do as he he becomes free from the dome the laws of his parents, he he great happiness of seeing on in society. b help others with advice with the dome. They feel the happinent they can lie back and recone who	4) touching . Early architects in Iran built he highly colored mosaic and tile wel-like colors. Iranian(14) oven Persian carpets are prized 4) service 4) decorated 4) general 4) total wishing they were young again. no enjoys what each age gives him a child finds pleasure in playing in e wishes as he thinks older people discipline of school and parents. If may go to prison. If, however, he g himself make steady progress in visely given. They can watch their biness of having come through the est, leaving others to continue the

18-	According to the passage, it is true that
	1) children are free to do as they wish
	2) one should fight as long as one is alive

3) children never taste the difficulties of life4) when one gets retired, one will be less troubled in the battle of life

20- The passage says that old people can usually help others by 1) looking after themselves

- 2) giving them good advice3) not being dependent on them financially4) not asking young people to follow their way of life