

# Homework

5 Complete the sentences with *a / an, the* or – (no article).  
Use rules a–f in the **Learn this!** box to explain your answers.

- 1 My mum is \_\_\_\_\_ violin teacher. In fact, she's \_\_\_\_\_ only violin teacher in our town.
- 2 If you like \_\_\_\_\_ tennis, there's \_\_\_\_\_ sports centre next to \_\_\_\_\_ town hall. You can hire courts for £5 \_\_\_\_\_ hour.
- 3 I love \_\_\_\_\_ Chinese food and there's \_\_\_\_\_ great Chinese restaurant near my house.
- 4 \_\_\_\_\_ student in my class is having \_\_\_\_\_ party on \_\_\_\_\_ Saturday. I can't go to \_\_\_\_\_ party because I'm going to \_\_\_\_\_ theatre.
- 5 My brother, who is \_\_\_\_\_ accountant with one of \_\_\_\_\_ largest companies in London, earns £100 \_\_\_\_\_ hour.
- 6 If you're hungry, there's \_\_\_\_\_ sandwich in \_\_\_\_\_ fridge.

- 1 That train \_\_\_\_\_ (not stop) here – it's going too fast. \_\_\_\_
- 2 'We \_\_\_\_\_ (spend) the weekend in Paris.' 'Lucky you. You \_\_\_\_\_ (have) a great time!' \_\_\_\_ \_\_\_\_
- 3 'Help! I \_\_\_\_\_ (drop) one of these boxes.' 'Don't worry. I \_\_\_\_\_ (take) one for you.' \_\_\_\_ \_\_\_\_
- 4 I \_\_\_\_\_ (go) into town this afternoon. But I \_\_\_\_\_ (not be) late home, I promise. \_\_\_\_ \_\_\_\_
- 5 ' \_\_\_\_\_ (you / invite) Max to your party?'  
'Yes, but he \_\_\_\_\_ (not come). He never goes to parties.' \_\_\_\_ \_\_\_\_

## **SPEAKING PART 2: FUTURE PLANS**

Here is a sample cue card for IELTS speaking part two:

**Describe a future plan which is not related to work or study. You should say**

- what the plan is**
- when you thought of the plan**
- who is involved in the plan**

**And say how you think you will achieve the plan.**

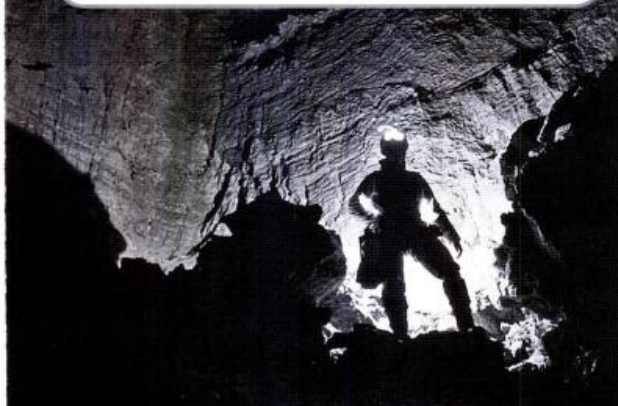
1 Read the dialogue. Tick the correct answers.

- Paddy** What are you doing at <sup>1</sup> \_\_\_ weekend?  
**Ellie** I'm going caving. There's <sup>2</sup> \_\_\_ great place for it in the mountains near my uncle's house.  
**Paddy** It's <sup>3</sup> \_\_\_ dangerous hobby, isn't it?  
**Ellie** Not really. My uncle is <sup>4</sup> \_\_\_ rock climbing instructor. He says <sup>5</sup> \_\_\_ caving is safer than <sup>6</sup> \_\_\_ climbing.  
**Paddy** I'd love to learn how to climb.  
**Ellie** My uncle could teach you, but he charges £25 <sup>7</sup> \_\_\_ hour.  
**Paddy** I can't afford that. But I think there's <sup>8</sup> \_\_\_ indoor climbing wall in town. I could practise there.

- |                                |                                     |
|--------------------------------|-------------------------------------|
| 1 <input type="checkbox"/> a   | <input type="checkbox"/> the        |
| 2 <input type="checkbox"/> a   | <input type="checkbox"/> no article |
| 3 <input type="checkbox"/> a   | <input type="checkbox"/> the        |
| 4 <input type="checkbox"/> a   | <input type="checkbox"/> no article |
| 5 <input type="checkbox"/> the | <input type="checkbox"/> no article |
| 6 <input type="checkbox"/> the | <input type="checkbox"/> no article |
| 7 <input type="checkbox"/> an  | <input type="checkbox"/> no article |
| 8 <input type="checkbox"/> an  | <input type="checkbox"/> the        |

2 Complete the text with *a / an, the*, or no article (–).

This man is inside <sup>1</sup> a cave. He's <sup>2</sup> \_\_\_ professional caver, but he's still feeling nervous. Why? Because <sup>3</sup> \_\_\_ cave is much bigger than it looks. In fact, it's <sup>4</sup> \_\_\_ deepest cave in the world. It's called <sup>5</sup> \_\_\_ Krubera Cave, and it's near <sup>6</sup> \_\_\_ Black Sea. It is <sup>7</sup> \_\_\_ only cave on Earth that is more than 2 km deep. Caves like this are fascinating places for <sup>8</sup> \_\_\_ explorers because there are always new parts to discover. In 2005, <sup>9</sup> \_\_\_ Ukrainian caver called Alexander Klimchouk organised <sup>10</sup> \_\_\_ expedition into the cave. <sup>11</sup> \_\_\_ expedition involved 56 people and went deeper than 2 km. In 2012, a Ukrainian diver called Gennady Samokhin went even deeper by diving down through the muddy water at <sup>12</sup> \_\_\_ bottom.



3 Circle the ending that is more natural.

- 1 'There's somebody at the door.' 'OK,  
 a I'm going to answer it.'  
 b I'll answer it.'
- 2 'These boxes are too heavy. Look out –  
 a I'm going to drop them!'  
 b I'll drop them!'
- 3 'Would you like something to drink?' 'Yes,  
 a I'm going to have a glass of water, please.'  
 b I'll have a glass of water, please.'
- 4 'Show me your picture. I promise  
 a I'm not going to laugh.'  
 b I won't laugh.'
- 5 'What are your plans for the afternoon?'  
 a 'I'll stay in and watch TV.'  
 b 'I'm going to stay in and watch TV.'
- 6 'We're going to the Caribbean this year.  
 a It will be my first visit.'  
 b It's going to be my first visit.'
- 7 'I've forgotten my pencil case.' 'Don't worry.  
 a I'll lend you a pen.'  
 b I'm going to lend you a pen.'
- 8 'That's a fantastic pass!  
 a They'll score a goal!'  
 b They're going to score a goal!'
- 9 'I'm going to the cinema tonight.' 'Really?  
 a What will you see?'  
 b What are you going to see?'

4 Complete the dialogue with the correct form of *will* or *going to* and the verbs in brackets.

- Jack** I <sup>1</sup> \_\_\_\_\_ (go) ice skating on Saturday evening with Luke. Would you like to come?  
**Annie** Yes, please. Where <sup>2</sup> \_\_\_\_\_ (you / meet)? At the ice rink?  
**Jack** No, at the bus stop near my house.  
**Annie** I live really near to the ice rink, so I <sup>3</sup> \_\_\_\_\_ (see) you there. What time?  
**Jack** Six o'clock in the evening. I think it <sup>4</sup> \_\_\_\_\_ (be) quite busy.  
**Annie** Yes, definitely. It's more expensive on Saturday evenings, isn't it?  
**Jack** Don't worry. I <sup>5</sup> \_\_\_\_\_ (get) a ticket for you. I've got some vouchers, so it <sup>6</sup> \_\_\_\_\_ (not cost) too much.  
**Annie** Thanks! I <sup>7</sup> \_\_\_\_\_ (see) you on Saturday, then.  
**Jack** At six o'clock.  
**Annie** I <sup>8</sup> \_\_\_\_\_ (not be) late, I promise.