



**Movie
crew**



director

Director






The director is like the
[redacted] of the ship,
[redacted] for
overseeing the entire
[redacted] process.



They [redacted] the
actors and make
[redacted]

Producer



Producers  the
business side of the
film, including

 and



Screenwriter

- The screenwriter is the [redacted] who creates the [redacted] or screenplay.



- They develop the [redacted], and [redacted]



cinematographer

(Director of Photography)

*The cinematographer is [redacted] of the camera and lighting crews.

•They decide how the film [redacted] including the [redacted] [redacted] and camera angles.



Costume designer

*The costume designer [redacted] and [redacted] the clothing and [redacted] for the [redacted]



Sound designer

Sound designers create the [redacted] part of the

[redacted] including [redacted]

[redacted], and



Makeup artists are Makeup Artist

for the
of the
actors, including
their and







Special Effects



SFX supervisors handle visual effects in the film.

- **They create explosions and monsters.**

Special Effects (SFX) Supervisor



cinematographer

director

Screenwriter

Sound designer



producer

SPX supervisor

Make-up artist



producer

Make-up artist

director



Men In Black
by Ed Solomon

EXT. ROAD -- TEXAS/MEXICO BORDER -- NIGHT

A million stars wink in the night desert sky. Down here on earth, an insect, one of those big, beautiful, multicolored four-winged jobs, glides effortlessly on the breeze, sailing along through the crisp Texas air.

The insect dips, it banks, it does loop-the-loops -- and then SPLATS unceremoniously against the windshield of a white van that's tearing down the road.

INT. VAN -- TEXAS/MEXICO BORDER -- NIGHT

The DRIVER of the van, a fifty-year-old American, turns as the wipers, smearing the remains all over.

DRIVER

Goddamn bugs.

He squirts some wiper fluid onto the glass, which cleans it up a bit, but now he sees something worse up ahead. It's a grouping of headlights, eight of them, all pointed at him, sealing off the road.

He bites his lip and calls over his shoulder, to the back of the van. He speaks in Spanish, which is subtitled.

DRIVER (CONT'D)

FRIEND!!!

Mother is

Screenwriter

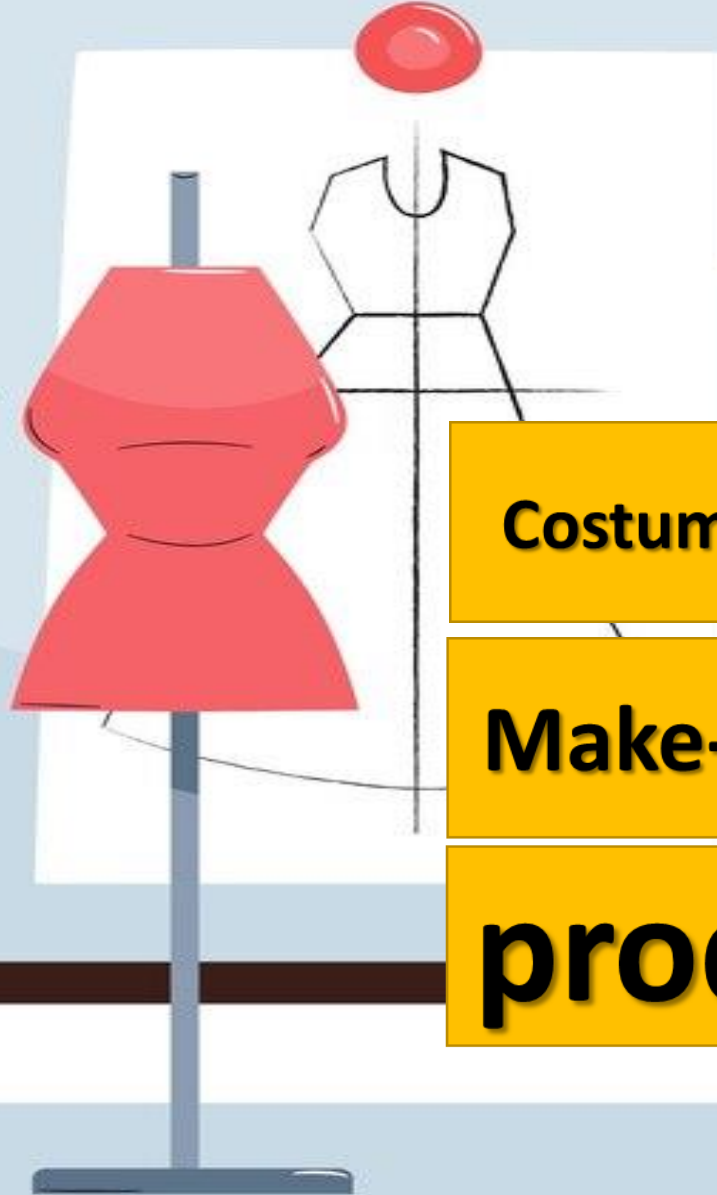
Sound designer

director

A director is seated in a wooden chair on a film set, viewed from behind. He is wearing a dark jacket over a plaid shirt and a black cap. The back of his chair has a white banner with the word "DIRECTOR" printed on it. He is looking at a monitor that displays a scene with two people. The background is a green screen with the word "DISSOLVE" repeated in a light green font. To the left, there are other crew members and equipment, including a camera on a dolly. A large studio light is visible in the upper right corner.

SPX supervisor

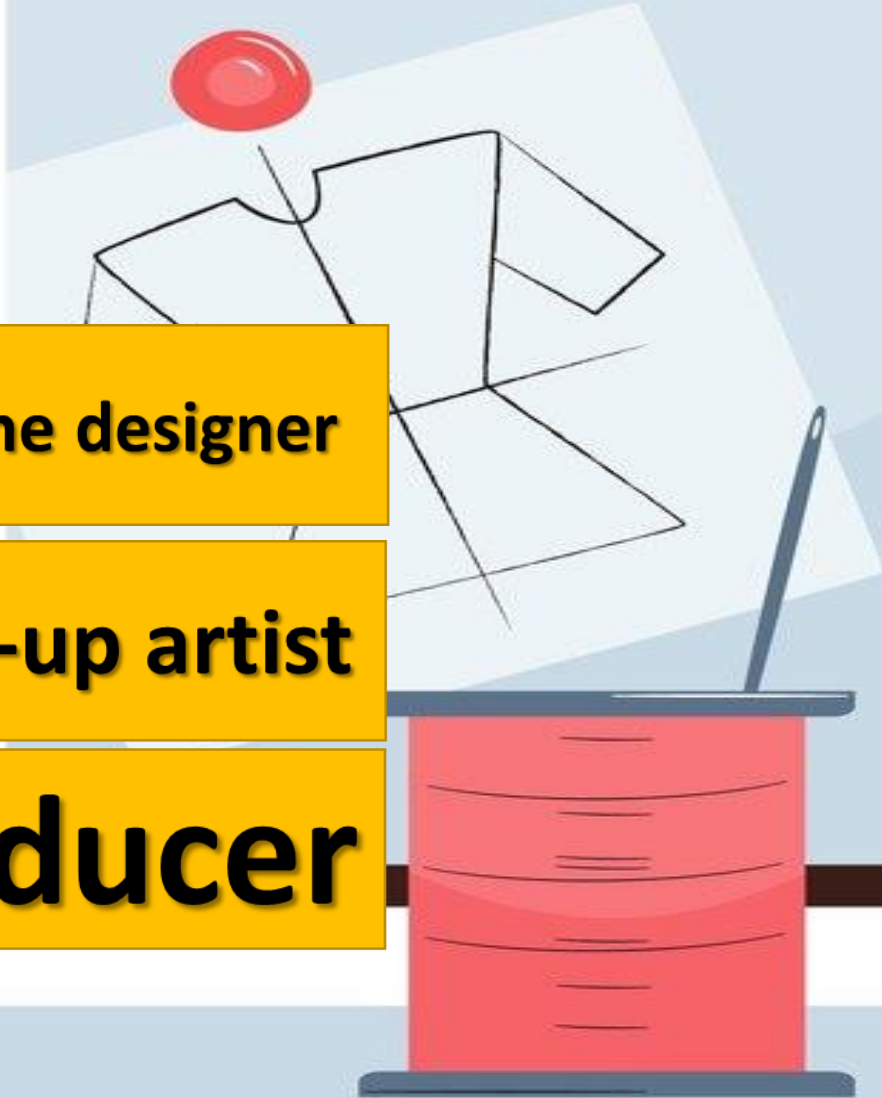
producer



Costume designer

Make-up artist

producer





Screenwriter

cinematographer

director

