

## LISTENING

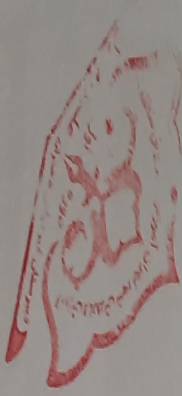
1 Listen to the conversation between Ross and an assistant in the tourist information office. Match the people to the things they like.

- 1 Ross's mum likes \_\_\_\_\_
- 2 Ross's sister likes \_\_\_\_\_
- 3 Ross likes \_\_\_\_\_
- 4 Ross's dad likes \_\_\_\_\_

- a football
- b music
- c art
- d old buildings

2 Listen again and choose the correct answers.

- 0 In Liverpool, there are two cathedrals / is one cathedral.
- 1 Ross likes the idea of the long / short boat trip.
- 2 You can visit Liverpool Football Club from 10.00 / 10.30 in the morning.
- 3 The woman says The Beatles were fantastic / famous.
- 4 Tate Liverpool has modern art / art from every century.
- 5 The assistant gives Ross information about transport / theatres.



## WRITING

### Description of a tourist attraction

1 Read the information about the Basilica Cistern. Then match the parts of the text A-E to the headings below.

- 1 Details about times and prices \_\_\_\_\_
- 2 Where to go to learn more \_\_\_\_\_
- 3 What this place is \_\_\_\_\_
- 4 Where it is \_\_\_\_\_
- 5 Why you should go there \_\_\_\_\_

2 Write about an interesting tourist attraction that you know or would like to visit. Include the same information as the text in Exercise 1.

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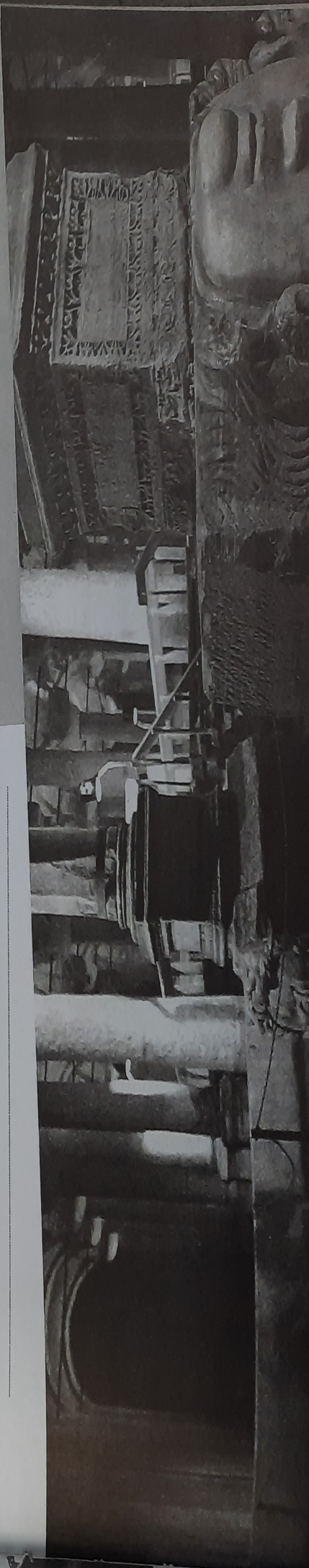
### Hotels

### Places to visit

### Restaurants

### Things to do

If you go to Istanbul, one place you must visit is the Basilica Cistern. (A) It is a large area (9,800 m<sup>2</sup>) under the ground for keeping water. It is around 1,500 years old. (B) It is a great place to visit because it is so different to other tourist attractions. It also shows that there were some very good engineers and builders at that time. (C) It is open every day from 9.00 in the morning until 5.30 in the evening. Entrance costs 20 Turkish lira. (D) It is on Yerebatan Street in the centre of Istanbul. (E) You can get further information in English or Turkish on its website.



## READING

- 1 Read the article quickly. What is unusual about this bookshop?

# Visiting the Libreria Acqua Alta bookshop in Venice

Three young visitors tell us why they liked this unusual place

## Elena

The bookshop belongs to Luigi Frizzo. His ideas for the shop are great. During the winter, the sea enters many of the buildings in Venice. But Luigi's books don't get wet because he keeps them in boats and baths instead of bookcases! And not all the books are for people to buy. Old textbooks and dictionaries are now pieces of furniture and art. There are also books on top of each other to make some stairs. I loved climbing up them to the roof and looking out over the city.

## Rosie

Last May, I spent a week in Venice with my parents and walked around the city every day. One day, we saw the *Libreria Acqua Alta*, or 'High Water Bookshop' in English. Outside, it looked like other bookshops. We went in because I wanted a map. We then saw it was very different. It wasn't tidy, but was full of wonderful things: thousands of books and about ten friendly cats! This bookshop was my favourite place in Venice.

## Christina

I visited *Libreria Acqua Alta* one morning in June and I loved it. Many visitors in the shop felt the same as me. I spoke to a lot, and they were not only tourists. Local families enjoy visiting the shop too because it is so different, and you can find every kind of book there. Luigi Frizzo owns the shop, and he was there that morning. He took me to see the building's fire exit. It was very funny – the door just opens onto the water!

## PREPARE FOR THE EXAM

### Reading Part 2

- 2 For each question, choose the correct answer. Write *E* for Elena, *R* for Rosie or *C* for Christina.

- 1 Which person met Luigi Frizzo?
- 2 Which person explains why she entered the shop?
- 3 Which person describes how books stay dry in the bookshop?
- 4 Which person says what kind of people go to the shop?
- 5 Which person explains what the name of the bookshop means?
- 6 Which person saw some books that weren't for sale?
- 7 Which person describes how books are part of the building?



## EXAM TIPS

- Look to see if the writer says the same things in a different way.
- The questions do not follow the order of text.

## LISTENING

- 1 Listen to the recording. Match the speakers to the descriptions.
- 1 Ross's
  - 2 Ross's
  - 3 Ross's
  - 4 Ross's

## 2 Listen

- 0 In Li
- 1 Ros
- 2 You
- 3 The
- 4 Tat
- 5 Th

## WRITE

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- Clis
- to

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