

Photo comparison and role-play

I can compare photos and role-play a discussion.

- 1 **SPEAKING** Work in pairs. Match photos A–C with three of the types of show below. Then choose one photo each and describe it to your partner.

Cultural events and shows an art exhibition a circus
a classical concert a comedy club a magic show
a musical an open-air theatre a piano recital

► **Vocabulary Builder** Cultural events and venues: page 124

- 2 **SPEAKING** Work in pairs. Compare and contrast photos A–C from exercise 1.

All three photos show ...

Unlike the other two photos, in photo C you can see ...

Whereas photo B shows ... , the other two photos ...

You are staying with your English penfriend and want to take the family out one evening to say thank you. You and your penfriend should decide which show is most suitable and talk about the details of the outing.

- 3 **3.09** Read the task above. Then listen to a student doing the task. Which show does the student choose? Which of the details below does she also mention?

- When to go on the outing.
- How to book tickets.
- Who will pay for the tickets.
- Travelling to the show.
- What to eat and drink.

Speaking Strategy 1

Try to use a variety of expressions instead of repeating the same common verbs too often. For example, make sure you know several different ways of saying 'I like' / 'I don't like'.

- 4 **KEY PHRASES** Read **Speaking Strategy 1**. Then look at the phrases for expressing preferences. Tick the expression you think is strongest in each group.

Like

- | | |
|---|---|
| <input type="checkbox"/> I'm a big fan of ... | <input type="checkbox"/> I absolutely love ... |
| <input type="checkbox"/> I'm quite into ... | <input type="checkbox"/> I enjoy ... very much. |
| <input type="checkbox"/> I'm really keen on ... | |

Dislike

- | | |
|---|---|
| <input type="checkbox"/> ... is not really my thing. | <input type="checkbox"/> I really can't stand ... |
| <input type="checkbox"/> I'm not really into ... | <input type="checkbox"/> I'm not a big fan of ... |
| <input type="checkbox"/> ... doesn't do anything for me. | |
| <input type="checkbox"/> I've never been that keen on ... | |

Photointerest



Speaking Strategy 2

We often use one of the phrases below to introduce a preference, particularly when it is negative.

*I'm afraid ... I must say ... To be honest, ... To be frank, ...
If I'm honest, ... To be blunt, ... Personally, ...*

- 5 **3.09 KEY PHRASES** Read **Speaking Strategy 2**. Then listen again. Which phrases from exercise 4 do you hear? Which ones are introduced by a phrase from the strategy?

- 6 **SPEAKING** Work in pairs. Find out your partner's preferences for the shows in exercise 1 and other types of shows you can think of. Use phrases from exercise 4 and **Speaking Strategy 2** in your answers.

What do you think of art exhibitions?

I absolutely love them. / To be blunt, I'm not really into them.

- 7 **SPEAKING** Work in pairs. Turn to page 144 and do the speaking task. Use the strategies and the key phrases in this lesson to help you.