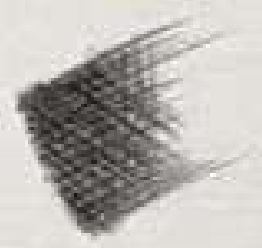


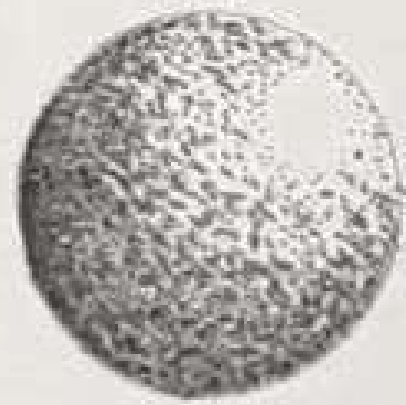
Hatching



Cross Hatching



Stippling



Scumbling

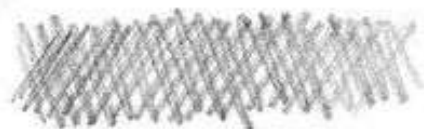


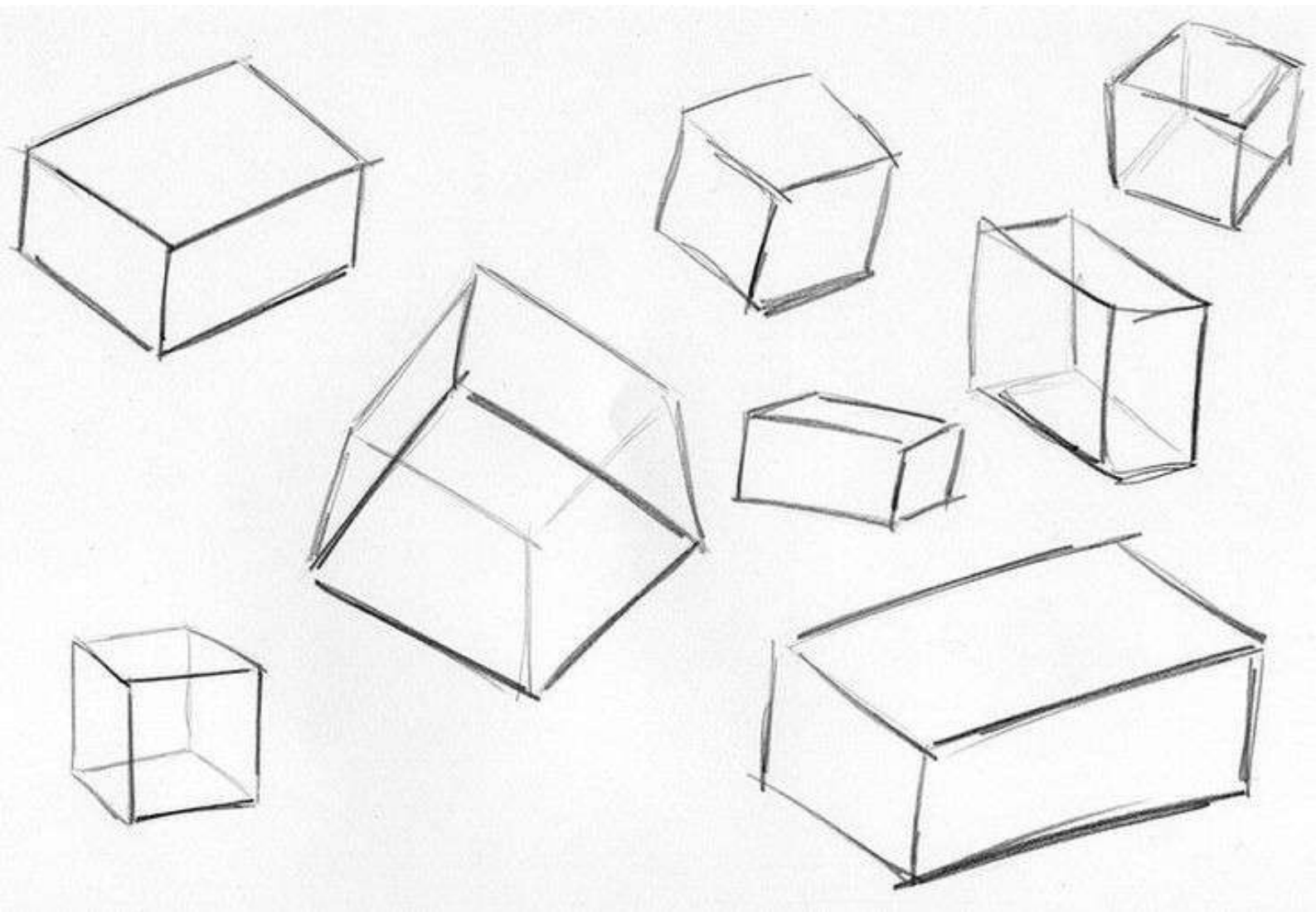
Smudging



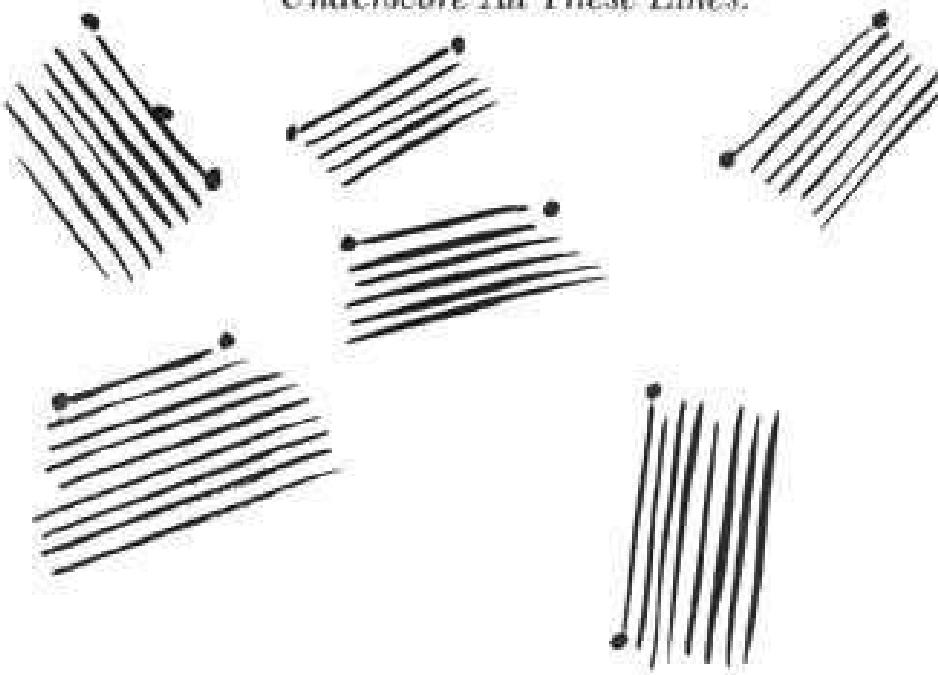


Fig. 7—Simple Line Exercises





Underscore All These Lines:



RELAX!

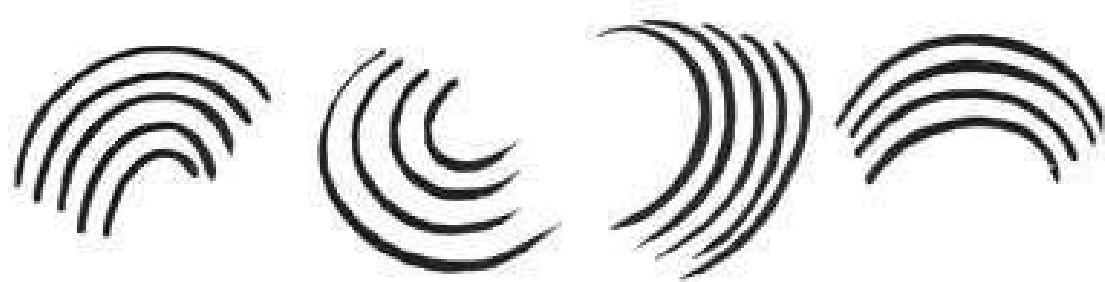
Move away from the dots, gradually doing without them.



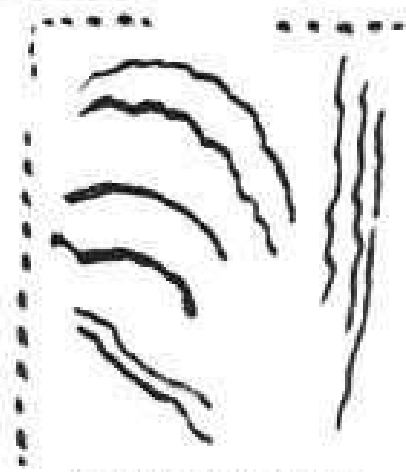
Curve your line from dot to dot:



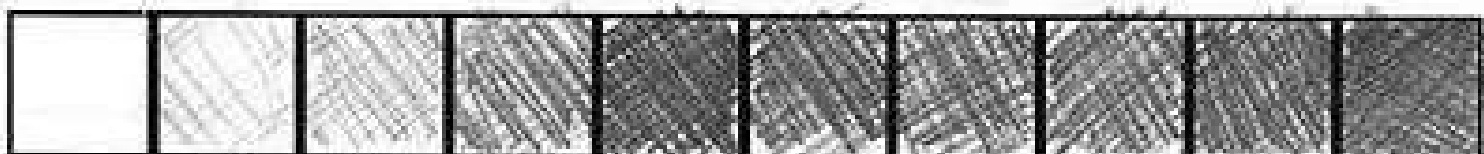
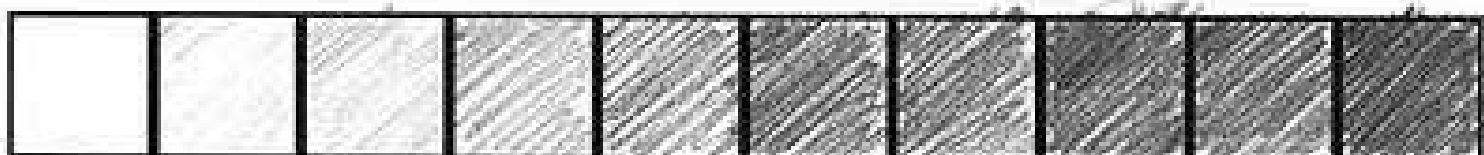
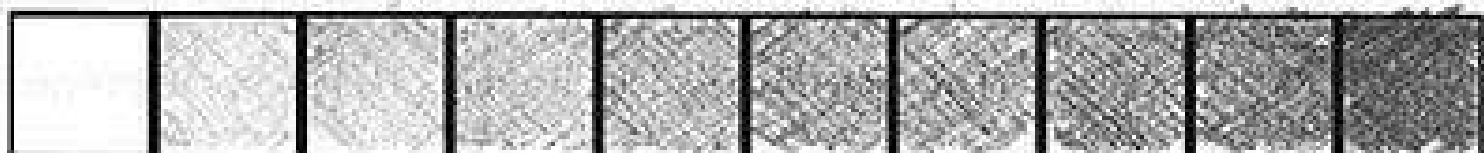
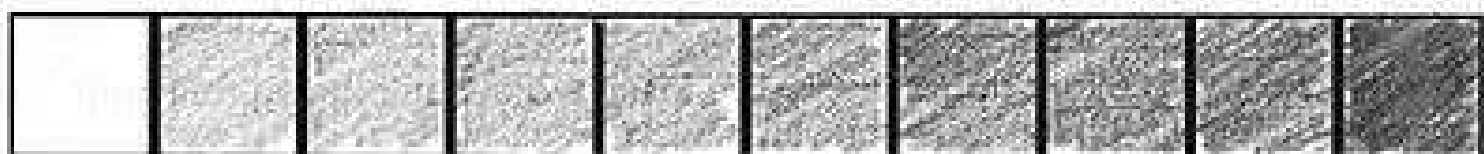
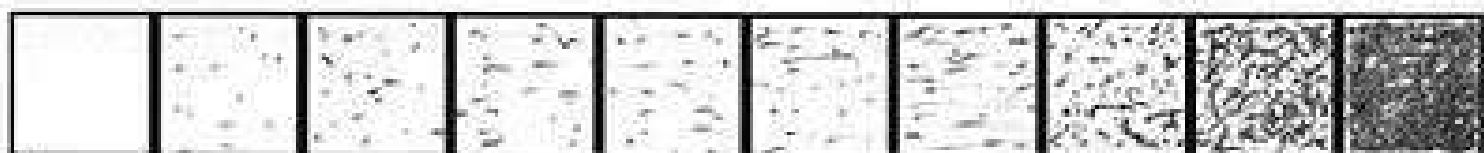
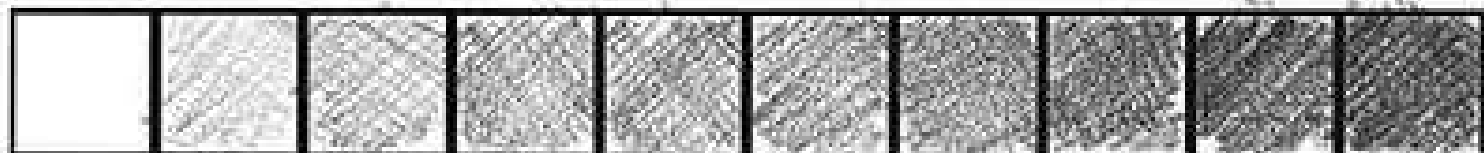
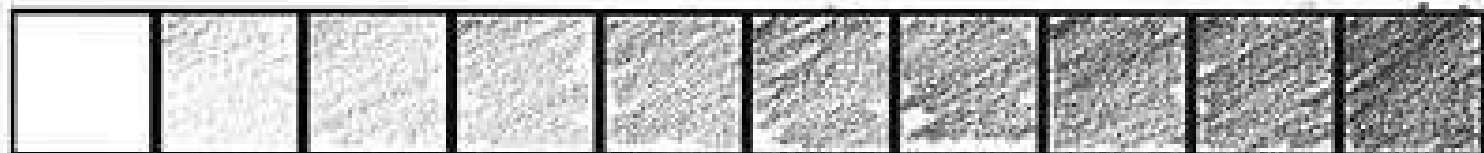
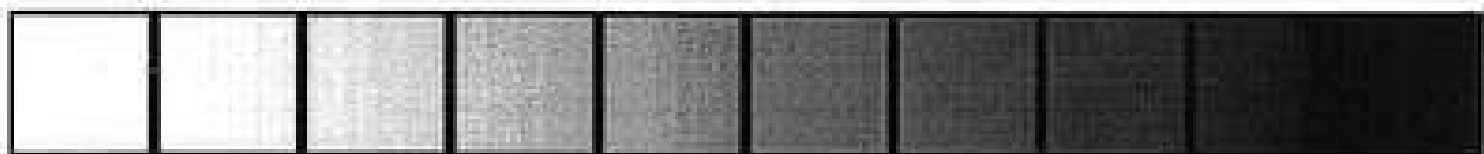
The dots are important for accuracy. When you have achieved that, and only then, dispense with them!



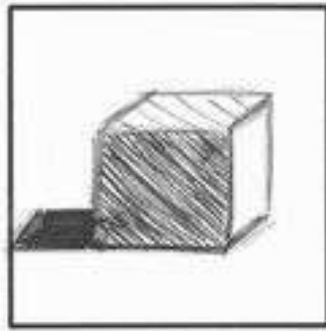
Don't spare the scrap paper. Please practice these exercises again and again.



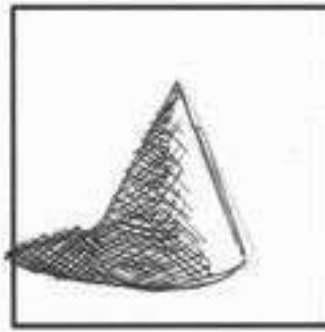
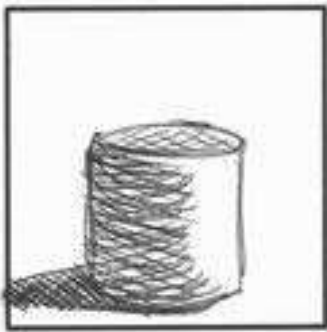
This is what we're trying to eliminate.



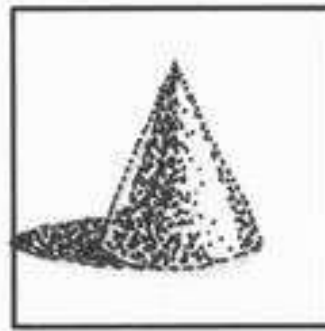
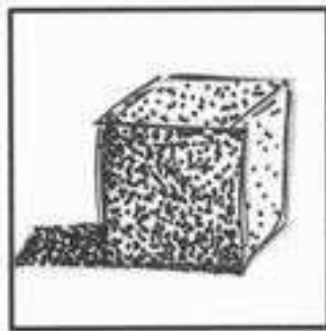
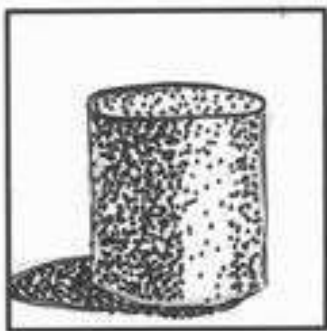
Hatching



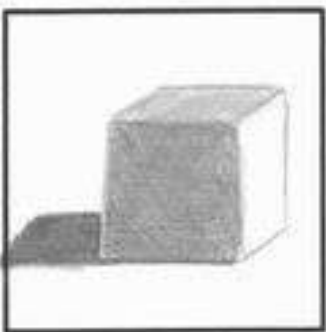
Crosshatching



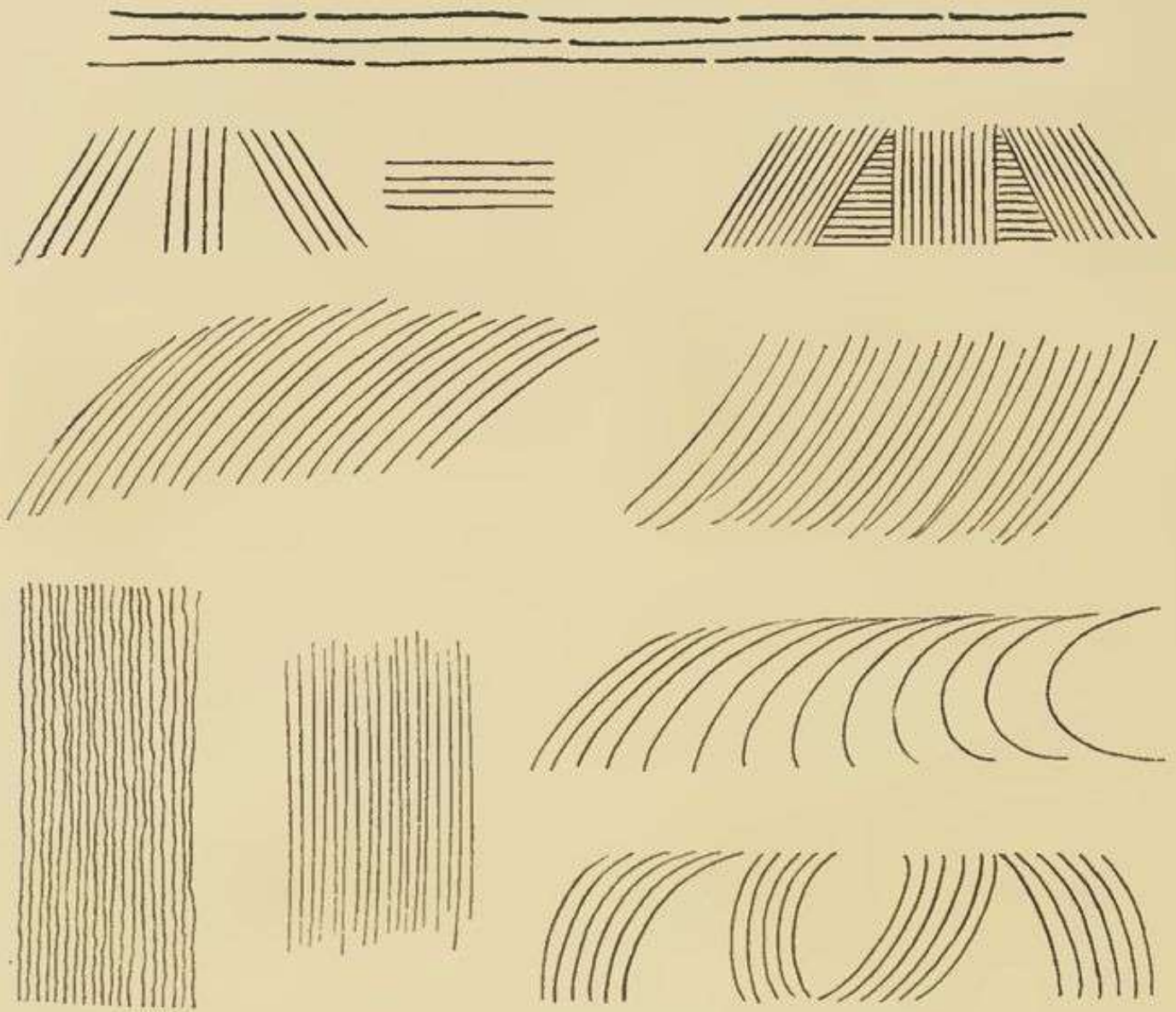
Stippling



Blending



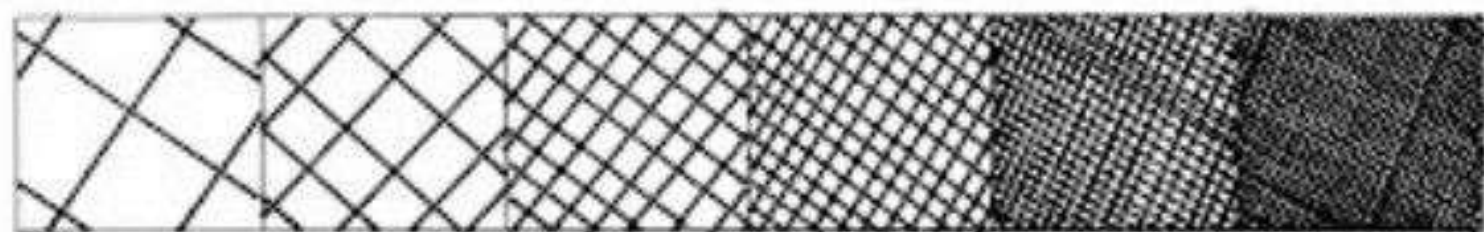
Name: _____ 7th Gr. _____



SIMPLE EXERCISES IN PEN LINES

stroke of the pen. It may aid the pupil to practise on ruled letter paper. Trace the lines from left to right and from right to left, making each stroke distinct and clear. Endeavor to draw at once with confidence, not with uncertain touches, as if feeling the way. When some degree of skill is thus obtained, lay aside the guide and draw without its aid. There will be found some difficulty in making continuous lines of great length, for the hand is likely to get in the lead of the sight and stray from its proper direction. When the pen does go wrong, stop and draw the line over again. Practice until you can accurately draw horizontal, upright and oblique lines and make others parallel to them.

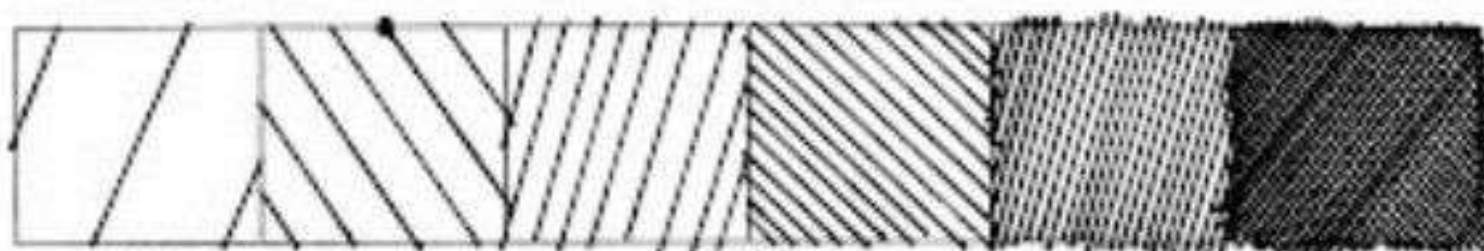
value scales using line



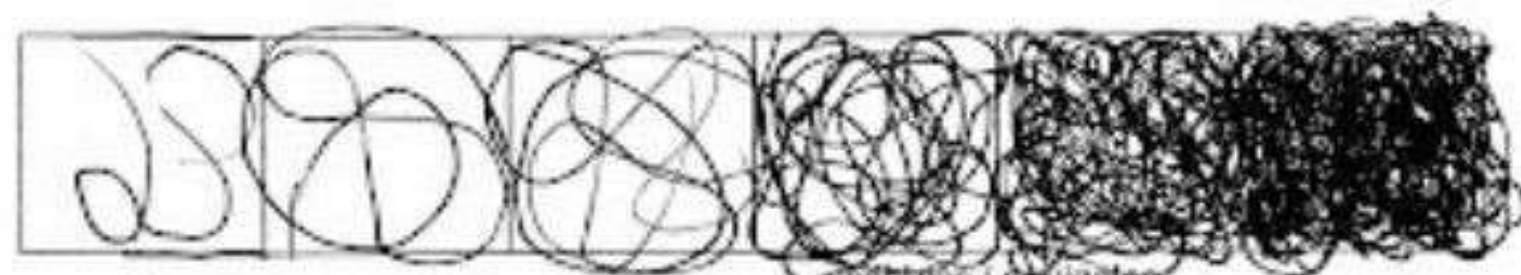
lightest (1)

example (cross hatching)

darkest (6)



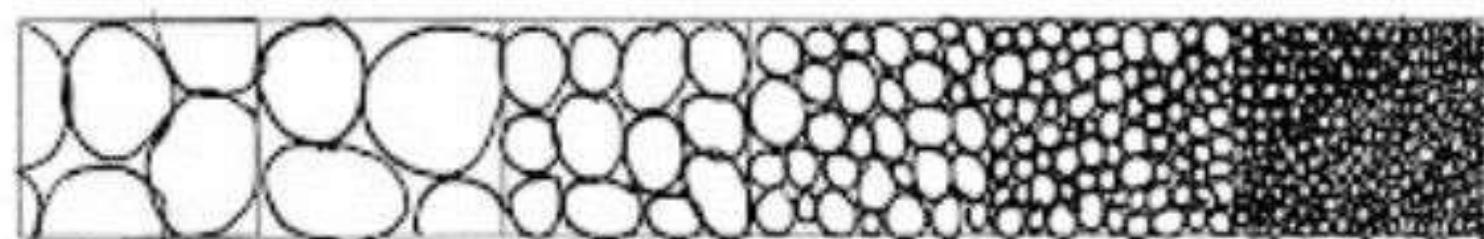
hatching



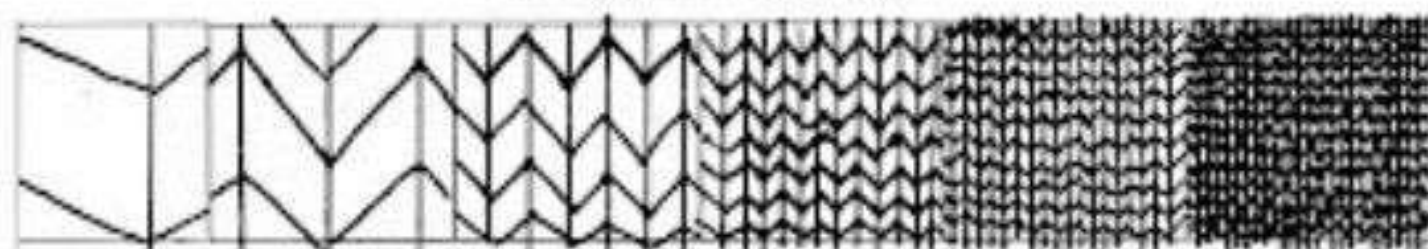
scribbles / scribbles



zig zags



invent your own technique



combination of 2 or more techniques (from above examples)

Name: _____

Class: _____

Value Scales

Value: The lightness or darkness of a color

